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Lawrence, University of Kansas, Kenneth Spencer Research Library, MS C195

Description: ff. 233 - 16th century (?) leather over cardboard; backstrip exposed - Bernard M. Rosenthal, Catalogue IX(New York, 1959), no. 52, with ill.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/MS C195_30

Language: Latin *Country:* Spain *Century:* 12th

Part 1: ff. 1-233v

Description: - Parchment - 230 x 143 mm - 31-41 long lines ruled in hardpoint and crayon; prickings visible

Country: Spain

Cardinal point:

Region:

City:

Assigned Date: s. XII/XIII

Searchable Date Range: 1190 - 1210

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic minuscule

Figurative Decoration: 2 historiated initials

Other Decoration: Red initials; titles and section headings in red; strapwork initials in black ink and red; running titles in red; large strapwork initial with decoration in yellow, white and red, on a red background; initials in yellow and red

Number of Texts: 2

Text 1: ff. 1-232

Author: Petrus Riga

Title: Aurora

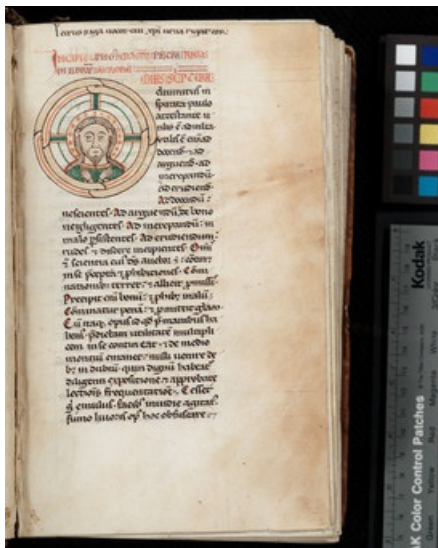
Title: Incipit prologus magistri Petri Riga in librum Aurore

Language(s): Latin

Incipit: Omnis scriptura diuinitus inspirata

Explicit: Descenens patrum ueterum de germine natus.

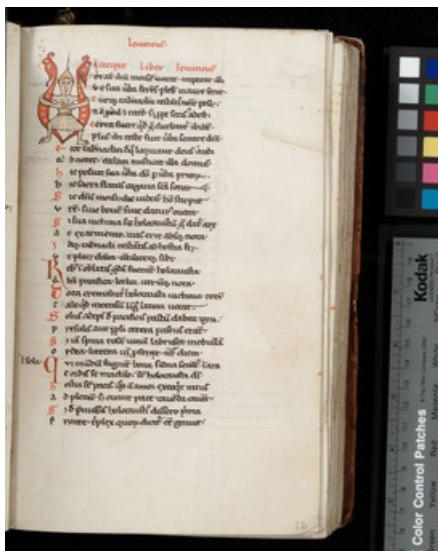
Notes: Petrus de Riga (d.1209); here the text is preceded by the prologue and ends with the Song of Songs.



f. 3r Strapwork initial 'O' in yellow and black outline; bust-length portrait of Christ inside initial; decorated in red and green; rubric in red; hierarchy of scripts; verse, "Petrus Riga vocor, cui christi vena rigat cor."

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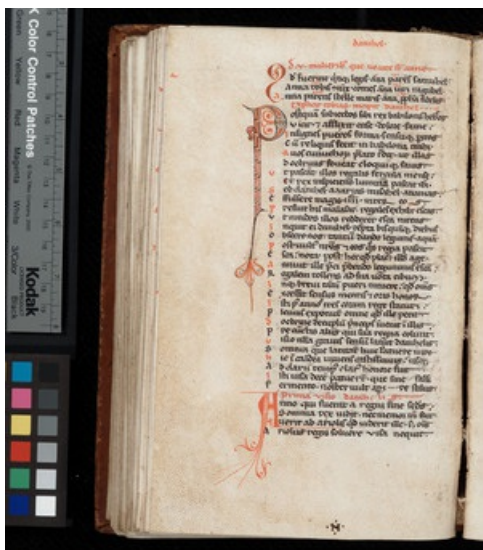
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f. 56r Red initial with beige dots; figure of a man wearing a hat and skirt with his arms around the initial; running title in red; 2-line red initials; 1-line initials in alternating red and black

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f. 115v Initial 'P' in red and black; some penwork flourishing and some strapwork; red line-enders; quire signature, "N."

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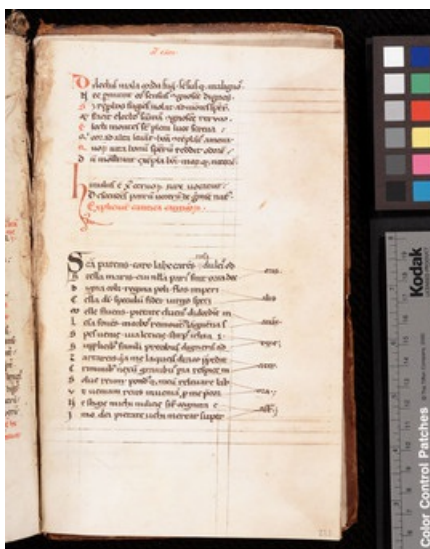
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f. 137r Full-page strapwork initial, in white, yellow, and beige, with red dots; red background; hierarchy of scripts from rubric to text; red initials

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f. 232r Explicit; prickings visible in outer margin; prickings for vertical rulings also visible in top and bottom margins

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Text 2: ff. 232v-233r

Title: Prayer to the Virgin Mary

Language(s): Latin

Incipit: Ave maria gratia plena domus tecum

Explicit: omnium percipere peccatorum